

Aviatorilor

CARACTERISTICS

- AREA: Aviatorilor
- Built surface: 2700 sqm
- Land Surface: 3150 sqm
- No. of Rooms: 20
- Maximum height: S+D+P+1+M

House for Sale





Layout

Situated in one of the most exquisite area in Bucharest inside of the luxury real estate triangle, Dorobanti Square - Aviatorilor Boulevard - Government Palace, the building can be successfully considered part of the spatiality offered by "Parcelarea Flipescu" whose strict rules imposed at the beginning of the 20 th century gave birth to an airy neighborhood with well-proportioned traffic and rich vegetation.

That exceptional property is situated in





Bucharest' s heart, at only a few minutes distance from Victoriei Square, walking 1 minute on Aviatorilor Boulevard, to The Monument to the Heroes of the Air direction.

Property description:

The over 20 rooms were decorated in period style, with 24 carat gold-plated walls, tassel curtains, fluffy carpets, large scale chandeliers. The result came complete with rather overdone gold-plated plaster decorations, an impressive entrance, large paintings on the interior walls and the front garden with a gold-plated crucified Jesus.

The house is lit at night with architectural lights that change color and enhance its brilliance and stateliness.

DESCRIPTION

That amazing property is an architectural jewel that bears the signature of the architect Grigore Cerchez.

The incredible building was created as a copy of Biron Palace, the current Rodin Museum in Paris.

It was built in 1915 by the architect Grigore Cerkez for the magistrate loan (Iancu) Manu. The magistrate was married to a niece of Grigore Gh. Cantacuzino, the owner of Cantacuzino Palace, today the "George Enescu" National Museum.

Around 1932 he sells the house to the industrialist Max Auschnitt. Max Auschnitt, the administrator of the Resita plants and domains, was one of the skilled entrepreneurs of interwar Romania.

During the communist period, the Manu-Auschnitt House became Prime Minister Petru Groza's House and after that, the headquarters of the Argentine Embassy. After the 1989 Revolution, the house was returned to the Auschnitt heirs and they sell it in 2006, to George Becali, a businessman and politician, known more for philanthropic acts. The businessman starts the restoration process, under the guidance of the architect Camil Roguski.

FINISHES/EQUIPMENT

> Others: AC, Heating System, Storage rooms, Marmura, Parquet, Sandstone, Faience